

Music•PRO[®]

High-Fidelity Electronic Musician's Earplugs

Adaptive electronic earplugs automatically adjust to changing sound levels



The ultimate in hearing protection. Designed for musicians who want to hear naturally, need protection when hearing is at risk, and want to avoid the inconvenience of removing earplugs to hear.

Advantages

- Provides either 9-dB or 15-dB protection at the flip of a switch
- Ready-fit—custom molds are not required
- Clear communication
- Instantaneously protects from loud, percussive sounds (e.g., cymbal strike)
- Enhances soft sounds if desired

Adaptive Noise Reduction

Music•PRO circuitry automatically changes output levels as sound input levels change. Hearing is natural, as if nothing is in the ears, until sound exceeds safe levels. As sound levels increase, earplugs gradually provide 9- or 15-dB sound reduction. Natural hearing is restored when sound returns to safe levels.

Ideal for

- Directors and music educators
- Performers
- Entertainment industry support staff
- Front-of-house crews
- Security personnel
- Audiences

"The Music•PRO high-definition ear plugs provide an extremely high level of hearing protection while still allowing you to preserve, listen and enjoy your favorite music."

Jacqueline Smiley

SonicScoop, NYC's music and sound creation connection

In the box:

- 1 pair Music•PRO earplugs
- Assortment of ACCU-Fit™ eartips
- Flexible neck cord
- Filter tool and ACCU-Filters™
- Cleaning tool
- #10 Batteries
- Protective case
- User manual



List \$299



Two Modes of Protection

Natural Hearing with 15-dB Sound Reduction

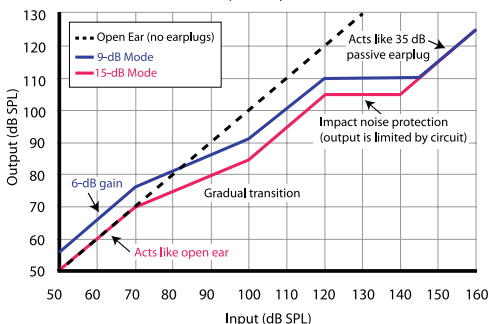
- Natural hearing until sound exceeds safe levels
- Automatic 15-dB protection when hearing is at risk
- Impact noise protection

Enhanced Hearing with 9-dB Sound Reduction

- 6-dB amplification for soft sounds
- Automatic 9-dB protection when hearing is at risk
- Impact noise protection

Performance of Music•PRO Earplugs

1-kHz Input-Output Curves



Noise Reduction Rating (NRR)

NRR is calculated by a formula that estimates the minimum amount of noise reduction achieved by 98% of laboratory subjects.

Noise Reduction Rating **25** DECIBELS
(WHEN USED AS DIRECTED)

THE RANGE OF NOISE REDUCTION RATINGS FOR EXISTING HEARING PROTECTORS IS APPROXIMATELY 0 TO 30 (HIGHER NUMBERS DENOTE GREATER EFFECTIVENESS)

ETYMOTIC RESEARCH, INC.
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MP915-BN

Federal law prohibits removal of this label prior to purchase.



LABEL REQUIRED BY U.S. E.P.A. REGULATION 40 CFR Part 211, Subpart B.



Safe-in-Sound Award for Innovation in Hearing Loss Prevention
Awarded jointly by NIOSH and the National Hearing Conservation Association

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